

NEW PUBLICATIONS.

SOCIAL PROBLEMS. By HENRY GEORGE. 12mo, pp. 366. Chicago and New-York. Bell & Clark & Co.

The chapters comprised in this book are in part a republication of a series of newspaper essays, and in part a fuller development of the ideas therein set forth, according to the principles propounded in Mr. George's better known work. He describes the prevalent evils of the world, arising from poverty, inequality of condition, scarcity of work in some branches of industry, scarcity of workmen in others, the injustice of power, and the occasional cruelty of law; and he does all this with a force and feeling which are highly effective, until we begin to inquire how far his statements are true. It needs very little thought to satisfy us that his rhetorical exaggerations often reach the dimensions of falsehood, and that the picture which he paints of the condition of our country we need not trouble ourselves for the present about the rest of the world) is not justified by the facts. It is not true that the accumulation of great fortunes is crushing the poor. On the contrary there never was a country or a time in which the average comfort of the laboring class was so great as in ours, or the facilities for getting rich so many, or the proportion of those who rise from indigence to independence so large, or the power of wealth in public affairs so small. There is great suffering undoubtedly, especially in the large cities; but so there always has been, and so there always will be while man has free will and fallible judgment. The ratio of the miserable to the happy is decreasing, and while this amelioration goes on we need not despair.

Mr. George's remedy for the real and imaginary disorders upon which he dilates is the abolition of private ownership of land. This he believes to be the foundation of a social reform which will give "abundance to all." He claims any desire to interfere with the rights of property, or to limit acquisition. "Whatever any man has added to the common stock of wealth, or has received of the free will of him who did produce it, let that be his against all the world." Only he claims for the State the absolute ownership of all land, improved and unimproved, town lots, farms and forests, and demands that the State shall lease it to individuals at its marked value. This is to be done by laying upon it a tax equivalent to the full rental, and whenever the value of the land rises the tax will rise also. By this plan Mr. George thinks that everybody will get what land he wants, and that the poor man will be particularly favored.

It seems to us that no scheme of land tenure could be devised which would more certainly ruin the poor and favor the rich. Only a capitalist could hold land under such an arrangement, because only a capitalist could take the risk of bad seasons, and pay rent on the farm when the crops failed, or on factory land when times were dull. No poor man could invest his savings in a home of his own. No small farmer could put money into careful tillage. Being taxed the full rental value of the land irrespective of the product, the farmer must live from hand to mouth. And as the rental value of the land is the price which the lease will bring, competition would be still keener than it is now, and every occupier would be liable to be turned out of his holding as soon as a richer man offered an advance upon the rent. But indeed Mr. George's idea is so wild that if we undertook to point out all the objections to it we should have to write a book nearly as large as his own.

L'ART.

The last quarterly volume of *L'Art* for 1883 holds the attention of the reader, although the interest it excites is not of the most engrossing kind. The volume is one of average merit but that the average is a high one need hardly be repeated to those who have made the acquaintance of this publication. As to the illustrations, we find the familiar name of Lucien Gaunter signed to etched views of the Port Royal, the old Port of Marseilles, the Hotel de Ville of Marseilles and that of Paris. M. Rudolph Ernst has etched his painting "His Only Joy," but it would appear that the artist cared more for a sharp contrast of white and black than for gradual gradations of his tones, or clear definition of his outlines. He has bitten his plate deeply after vigorous cross hatching and loaded it with ink. The result is a shabby and superficially pleasing proof, but one in which the dead blacks are too conspicuous, and in themselves they hardly bear examination. There are other etchings by Gauchner, Billy, Raums, Lalmanz and Buet, and an etching by Massé of A. E. Erdmann's painting, "Preparations at Cairo for the Departure of the Holy Carpet." To the etching we may add wood engravings and process reproductions in all the generous variety distinctive of this magazine. We can only call to attention to the plates printed in colored inks on page 240, executed by Felix Reganey after the designs of Bach and Chigogne, the Japanese illustrators of "Okoma, a Japanese Romance" regarding which M. Burty contributes some interesting chapters.

As to the text, there are substantial articles upon the Delta Bobilla, treating in this volume of Andrea and his son Giovanni, with papers upon Matteo Civitali, sculptor, "The Work of Fra Angelico at Rome," and a critical discussion of M. Thode's theory that the head of a young girl in wax at the Musee Wear was a portrait of the young girl whose embalmed body was discovered in a tomb at Rome in 1485. M. Audebrand, in a chapter of a lighter vein than is usual in this periodical, tells the story of the first *tobet*, a word dangerously near Parisan argot, but which may be translated as "any much prized bit of bridle-bray." He tells us how Alphonse Royer and Roger de Beauvoir, amateurs of 1836, secured together the historic glass of the Duke of Albany. They alternated in the possession of the cherished crystal goblet. One day it was demolished by the carelessness of M. Beauvoir; both then repented their loss with tears and appeared publicly in deep mourning. All of which can be nearly matched by a gentelman not many miles from this city, who is unable to fall asleep comfortably unless he holds one of his beloved Oriental porcelain in his arms. In an article upon the recent international exhibition at Munich, M. Grand Carteret singles out Kaulbach for much eulogistic comment and has little good to say of the others of the Munich, Dusseldorf, Belgian and German schools. "German art is a bourgeois art," he says, "made to accommodate itself to the exigencies of daily life"—a criticism thoroughly French. As regards the American collection in this exhibition he remarks that "no new personality has arisen during these last years." A conclusion quite natural in view of the character of the collection sent from this city, and the age of many of its pictures. He notes the absence of a group of American artists most influenced by French training, "Hovenden, Hamilton, Bacon, Weir, Ward, Bridgman" (sic) shine by their absence." M. Carteret goes on: "America will not cease to come to France for instruction, since Menzel, Leibl and Lenbach especially seek young Americans, and on the other hand German painting will always have in the new world an important market (*débouché*) for its bad productions, flat and sentimental." It would be hard to find a combination of greater misconceptions than appear in this quotation. For every American who has ever entered the studios of Menzel, Leibl or Lenbach, a score, yes, and more, have sat at the feet of Parisian artists. For every "bad production" by German artists sold in this country a hundred equally bad are sold which were painted by French artists. To say that American art students are chiefly influenced by German art, and that German pictures are chiefly in demand among us is sheer nonsense. Twenty-five years ago the Dusseldorf school was in fashion, but for ten years the French influence has been paramount. When writing upon America, M. Carteret is a full quarter of a century behind his times.

The publishers of *L'Art* announce a reduction in the price of this periodical from \$32 to \$12 a year, which is accompanied by a change from weekly to fortnightly publication. Subscribers will receive the *Courrier de l'Art*, issued weekly, which gives the current news of exhibitions, studies and the art world in general.

New Publications.

GENERAL BEAUREGARD'S book is now ready. SOLD BY SUBSCRIPTION ONLY. Same copy can be sent by express to W. H. DERRYL, care Harper & Brothers, Franklin Square, N. Y.

NOW READY.

TRIBUNE INDEX.

An Index under Topical heads of the World's History during 1883, as detailed in the columns of THE DAILY TRIBUNE.

EXHAUSTIVE SUMMARY OF THE YEAR'S EVENTS. PRICE 50 cents.

WANTED: By a young lady, college graduate, a position to teach children or read with adults. Address GRADUATE, Tribune office.

New Publications.

STORY OF CHINESE GORDON. By A. EGERTON HAKE. Illustrated with portraits and maps. 1 vol., vyo, cloth, extra. Price 75c. R. R. WORTHINGTON, 770 Broadway, N. Y.

PRACTICAL COOKERY.

NINE LECTURES ON COOKING
BY
MISS MARIA PARLOA.

A SERIES OF KITCHEN LESSONS WITH DEMONSTRATIONS.

TRIBUNE EXTRA, NO. 85.....PRICE, 25 CENTS.

Address

THE TRIBUNE, New-York.

1884. THE 1884.

TRIBUNE ALMANAC

FOR 1884,

THE PRESIDENTIAL YEAR,

THE STANDARD POLITICAL AND STATISTICAL AUTHORITY.

EDITED BY

THE HON. EDWARD MCPHERSON.

The above issue contains among other things a complete edition of the rates of the present Tariff, compared with those of the last Tariff, and with those proposed by the Tariff Commission, together with other information, making the Almanac indispensable in all Tariff discussions the present year.

PRICE 30 CENTS A COPY—5 COPIES FOR ONE DOLLAR.

Address

THE TRIBUNE, NEW-YORK.

DROPER PRIDE.

A FASCINATING STORY OF CAVALRY LIFE IN INDIA. PRICE TEN CENTS. THE TRIBUNE, NEW-YORK.

Instruction

FOR BOYS AND YOUNG MEN—CITY. A.—CIRCULARS OF BEST SCHOOLS. A free to parents. Please give particulars. E. MIRIAM GOYERIE & CO., 31 East 17th-st., Union square.

BACKWARD AND INVALID BOYS.—The undersigned, an experienced physician and teacher, makes the care and instruction of such boys a specialty. Address DR. WILLIAMSON LYON, Lyndhurst, N. J.

COLLEGE GRAMMAR SCHOOL, 15 East 49th-st.

FRANCIS D. BIRNS, A. M., Principal. Requests applications, Sept. 20, 1883, for entrance, apply at the school or to Prof. HENRY DRISLER, 45 West 46th-st.

SCHOOL OF MINES PREPARATORY SCHOOLS, 52 East 45th-st. Introductory to all Sciences. Colleges. J. WOODBURY DAVIS, C. E. DE, Principal.

THE NEW YORK LATIN SCHOOL, NO. 8 East 47th-st., requests Monday, Sept. 24, a boy of good birth, School, 52 East 45th-st., Principal.

THE COLLEGiate SCHOOL, NO. 721 Madison Avenue, 64th-st., B. H. CHAPIN, Principal. English, classical and primary departments. Gymnasium. New building, complete in its appointments. The 14th school for boys, 1000 boys.

UNIVERSITY GRAMMAR SCHOOL, 1,481 University Park, near 43rd-st., 75th-boro. Primary, Commercial and Classical Dept's. M. H. HOBBY, W. L. AKIN, Principal.

For Young Ladies—City.

MRS. J. A. GALLAHER'S French Protestant Girls' School, 100 Madison Avenue, 46th Madison-ave., cor. 50th-st. All branches for College preparation. Special attention to Intermediate and Primary classes in both English and French. Address Mrs. Gallaher.

THE MISSES GRINNELL'S SCHOOL for young ladies and girls, 53 East 25th-st., one door from Madison-ave. Separate department for boys. Kindergarten.

For Both Sexes—City.

A.—MEISTERSCSCHAFF SCHOOL OF MODERN EDUCATION (THIRD YEAR) NO. 17 WEST 45th-ST. NEAR 3RD-AVE.

SPECIAL NOTICE.—On Tuesday and Friday next, at 2:30 p.m. and Monday, 8 p.m. only, A FREE TALK LESSON, by the Meistercschaff system, together with an ex-
position of the results of the system, will be given by PROFESSOR EDMUND GASTINEAU, Principal. Meistercschaff school, 1 Landstrasse, Berlin. The Meistercschaff system is rapidly spreading abroad, and especially interested her by the Press and thousands of pupils, who are greatly improving their knowledge of the English language. Third-year course, Tuesday, from 4 to 6, and to 10 evenings; Saturday, 10 to 12; for American teachers provided. Day school, 10 to 12; for German teachers provided. Evening school, 10 to 12; for German teachers. Day school, evening classes. Ladies and gentlemen. Beginning and advanced. Circles at Breslau, and from the 10th of September a weekly meeting for study.

FRENCH—CONVERSATION a specialty; new method. Conversational Reader, new invention; more acquired in lessons than in any other system; no payment in advance. All branches for College preparation. Two-way conversation class, Tuesdays, Fridays, from 4 to 6, and to 10 evenings; Saturday, 10 to 12; for American teachers provided. Evening school, 10 to 12; for German teachers provided. Evening school, 10 to 12; for German teachers. Day school, evening classes. Ladies and gentlemen. Beginning and advanced. Circles at Breslau, and from the 10th of September a weekly meeting for study.

MISS ARABELLA KETCHUM'S SCHOOL for girls and little children, No. 154 East 38th-st. Half-year begins February 15th. Separate class for little boys

Art Schools—City.

MRS. LOUISA B. CULVER will receive pupils beginning Tuesday, Oct. 16, in DRAWING, OIL AND WATER-COLOR PAINTING, STILL LIFE, FLOWERS AND LANDSCAPE. ADDRESS, 100 MADISON-AVE.

Mr. D. HUNTINGTON, and WILLIAM HART, Mr. JAMES HART, Mr. A. F. BELLows.

Musical.

MISS KATE FULLER, teacher and graduate of the Juilliard School, will receive pupils in Paris, in Drawing, Oil, Water-color, Painting, Music, and Vocal. Address, 100 Madison-ave., Paris.

NEW-YORK CONSERVATORY OF MUSIC.—LAST 14TH-ST. Third hour east of G-E-A-V-E. Incorporated 1865.

For Boys and Young Men—Country.

A HOME-LIKE BOARDING-SCHOOL, for Young Boys. E. LEWIS, A. M., Hempstead, L.I.

BOYS AND YOUNG MEN properly fitted for summer or winter. Stockbridge, Mass. H. HOFFMANN.

FRESHFIELD INSTITUTE, Freehold, N. J.

BORDENTOWN, N. J.—Military Institute, Prepared for College or Business. Finely located, healthful and thorough. Rev. W. M. BOWEN, A. M., Principal.

HIGHLAND MILITARY ACADEMY, Worcester, Mass., 25th year. Full information apply to C. E. METCALF, A. M., Superintendent.

PENNSYLVANIA MILITARY ACADEMY, Chester, 22d year. Degrees conferred.

C. H. HYATT, President.

RYE, N. Y.—Bradford Mansion School, Opening of spring term. F. S. C. J. COLLINS, Principal.

For Young Ladies—Country.

BORDENTOWN, N. J.—Female College; specially located, very healthful and thorough. Rev. Dr. C. M. BOWEN, A. M., Principal.

MISS NOTT'S English and French Family School for Young Girls, 100 Madison Avenue, 3rd floor, New York. Classes begin 17th January, 1884. Address, 209 Columbus Avenue, 18th floor, New York.

THE ELMS.—Family and day school for girls. Nos. 141 High-st., Springfield, Mass. For circular address the Principals, Misses PORTER & CHAPNEY.

For Both Sexes—Country.

ROCKLAND COLLEGE, Rockland, Maine.

SIXTEEN NO. EXTRAS BUT MUSIC AND ART. Private instruction for backward scholars, \$250. Send for new catalogue.

W. H. BANNISTER, A. M., Principal.

Dancing Academies.

ALLEN DODWORTH, NO. 681 Fifth-ave.

CLASSES AND PRIVATE LESSONS IN DANCING.

OPEN.—Particulars in circular, for which send stamp.

LEX. MAGGREGORS, 1112 FIFTH-AVE.—Private lessons any hour, classes every day, gentlemen's classes Monday and Thursday evenings, particularly.

R. P. HARVARD REILLY, 575 5th-ave.

M. has returned from Europe. For terms, &c., apply at the school.

Teachers.

A FRENCH PARISIAN LADY, competent, willing to give lessons in private family. Address S. F. Tribune Upton office, No. 123 Broadway.

A YOUNG GERMAN LADY wants a few pupils for grammar and conversation. Terms, two dollars five cents lesson. P. H. 30 Tribune Upton office, 123 Broadway.

AMERICAN SCHOOL INSTITUTE, established 1865, provides promptly Best Teachers for Private Pupils, Families, Schools, Colleges. Circulars of Good Schools with reliable information, free to all. Send stamp.

W. H. SCHIRMERHOFF & CO., 31 East 14th-st., N. Y.

ABLE AND THOROUGH TEACHERS

of all grades, tutors, governesses, lecturers, companions, &c., circulars of best schools, no charge to send. Address, 100 Madison Avenue, 3rd floor.

CHARLES COOPER, 100 Madison Avenue, 3rd floor.

W. H. COOPER, 100 Madison Avenue, 3rd floor.

WANTED.—By a young lady, college graduate, a position to teach children or read with adults. Address GRADUATE, Tribune office.

W. H. COOPER, 100 Madison Avenue, 3rd floor.

<p